



A DAY IN THE JOB

Name: Charles Lowe

Age: 27

Job role: Theatre department assistant manager, Nyman Libson Paul.

Time in role: Year and a half

Hours: A nice late start at 10am (theatres rarely are open before then) and then on until between 7pm and 8pm (plus parties or shows that need attending).

A normal day at work involves: If one of my client's shows has just opened, then my day starts on the way to work reading the review in the papers, usually so I know what tone to use if I speak to the producer.

Once I get to the office, apart from the usual email checking and responding, my time is split predominately between production accounts and audit work.

We produce production accounts for several major West End productions as well as UK and international tours. My role is generally to collate the accounts into a useable format for the producers and to advise on how the production is performing and where there is over/under-spend. Depending on the production, this can be fairly time-consuming.

I supervise and manage various clients, though they are all involved in the entertainment industry and vary between TV production companies to large West End theatres and productions. Much like with other audits, each client has their own unique quirks that make them interesting, but they just tend to be a bit more theatrical!

The rest of my day is spent looking after a couple of theatres on a more regular basis than a once-a-year audit. Should a problem occur I may have to pop over that day for an hour or two to sort out the issue, but am usually greeted with a cup of tea and a biscuit, so it's not all bad.

How do you commute to work? Train and tube across London

How did you get into the role? One of the reasons I joined the firm was that they specialised in the entertainment industry, particularly theatre, and having been involved backstage in theatres since I was 15, including taking productions to the Edinburgh Fringe Festival, it seemed the ideal firm to join.

Prior to qualification I spoke to partners at the firm about being more involved with the entertainment industry side of things. As a result I was senior on a lot of the entertainment clients building up my experience, and then moved departments after qualification.



Perks of the job?

Well, the main perks are probably the theatre tickets to premieres etc. So far this year I have been to three premieres of new productions and a couple of anniversary performances of the long-running West End shows, all of which usually involve a good party afterwards with a smattering of celebrities (including some of our clients).

There was also the Critics Circle Theatre Awards which I attended (although that was more of a work thing as Nyman Libson Paul is the chief sponsor), which included meeting some Hollywood actors who had starred in the West End last year.

Lows of the job? Not that many, but I suppose when a client sends an email at about 5pm asking for the royalty statements that day, and having to work late to get them out, it is not always welcome.

Biggest achievement to date? Saving my client nice sums of money by discovering all sorts of things such as ticketing errors, even by established industry organisations.



Charles Lowe

Find all of the latest vacancies in the entertainment industry [HERE](#)